

GENERAL AGREEMENT
ON TARIFFS AND
TRADE

ACCORD GENERAL SUR
LES TARIFS DOUANIERS
ET LE COMMERCE

CONFIDENTIAL
TEX.SB/380
6 March 1979

Textiles Surveillance Body

Organe de surveillance des textiles

ARRANGEMENT REGARDING INTERNATIONAL TRADE IN TEXTILES

Notification under Article 4:4

Amendment to the Bilateral Agreement between the EEC and India

Note by the Chairman

The attached notification received from the Commission of the European Communities concerns an amendment to the initialled Article 4 agreement with India.¹ The amendment relates to new limits on exports from India with respect to category 6 (United Kingdom and the Benelux), categories 17 and 21 (the Benelux) and category 68 (Italy).

¹For details of the existing agreement see COM.TEX/SB/382.

ARRANGEMENT CONCERNANT LE COMMERCE INTERNATIONAL DES TEXTILES

Notification conformément à l'article 4:4

Modification de l'accord bilatéral entre la CEE et l'Inde

Note du Président

La Commission des Communautés européennes a adressé au secrétariat la notification ci-jointe concernant une modification de l'accord paraphé conclu avec l'Inde au titre de l'article 4.¹ La modification a trait aux nouveaux plafonds applicables aux exportations indiennes pour les catégories 6 (Royaume-Uni et Benelux), 17 et 21 (Benelux) et 68 (Italie).

¹Pour le texte de l'accord, voir COM.TEX/SB/382.

TS/140-4

COMMISSION OF THE EUROPEAN COMMUNITIES

Directorate-General for External Relations

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ANSWERED	DOC. ISSUED	FOR
	28 FEB 1979	
For:		
TRADE POLICY DIV.		
Gen. Dir.		
Adm. Div.		
Cons. Div.		
Trade Div.		
Sp. Activities Div.		
Dev. Div.		
Inst. Div.		
Office of the Secretary-General		
Consultant (ADG)		
Dir. Ext. Relations		
Ext. Relations		

Brussels, 23 February 1979
JB/gdh

Ambassador P. WURTH
Chairman
Textiles Surveillance Body, GATT
Centre William Rappard
Rue de Lausanne 154
CH - 1211 GENEVA 21

Dear Mr Ambassador,

In connection with the European Economic Community's Agreement on trade in textile products with India negotiated under Article 4 of the Arrangement and initialled on 23.12.1977, I have to inform you of the following :

During the course of 1978 imports of Indian trousers (Category 6) into the UK region of the Community exceeded 65,614 pairs, being the level at which the Community can ask for a restraint measure in respect of the region of the Community concerned under the provisions of Article 6 of the Agreement. The Community having deemed that there was real risk of market disruption in this case, the two sides held consultations in October 1978 in pursuance of Article 12 of the Agreement. As a result of these consultations, and in conformity with the provisions of the Agreement, India agreed to limit 1978 exports for Category 6 to the UK region of the Community to 110,000 pieces. As a result of a further round of consultations between the two sides held in January 1979, India agreed to limit imports to the UK as follows :

Category	Unit	Member State	1979	1980	1981	1982
6	pieces	United Kingdom	165.000	174.900	185.394	196.518

.../...

Also during the course of 1978, imports of Indian trousers (Category 6) into the Benelux region of the Community exceeded 29.000 pieces, imports of Indian jackets and blazers (Category 17) into the Benelux region of the Community exceeded 26.000 pieces, imports of Indian anoraks (Category 21) into the Benelux region of the Community exceeded 41.000 pieces and imports of Indian babies' under-garments (Cat. 68) into the Italian region of the Community exceeded 2 tonnes.

Under Article 6 of the EC-India Agreement the Community can ask for a restraint measure at the levels indicated above for the regions of the Community concerned. The Community having deemed that there was a real risk or market disruption in each of the above cases, the two sides agreed during the consultations held in January 1979, that India would limit exports to the regions of the Community concerned as follows :

Category	Unit	Member state	1979	1980	1981	1982
6	pieces	Benelux	175.000	185.500	196.630	208.428
17	pieces	Benelux	175.000	185.500	196.630	208.428
21	pieces	Benelux	560.000	593.600	629.216	666.969
68	tonnes	Italy	30	32	34	36

These new limits contained in the agreed minute annexed to this letter are herewith communicated under Article 4, Paragraph 4 of the Arrangement, as a modification to the Community's Agreement with India.

Yours sincerely,

J.R. BECK

Agreed Minutes

1. Representatives of the Republic of India and the European Economic Community met on 25 January 1979 in Brussels for consultations in accordance with Article 12 of the Agreement on trade in textile products between the Community and India initialled on 23 December 1977.

2. As a result of these consultations, India agreed to limit its exports to Italy and Benelux to the following levels:

Category	Unit	Member State	1979	1980	1981	1982
6	pieces	Benelux	175 000	185 500	196 630	208 428
17	pieces	Benelux	175 000	185 500	196 630	208 428
21	pieces	Benelux	560 000	593 600	629 216	666 969
68	tonnes	Italy	30	32	34	36

3. As regards the quantitative limitation for exports of products of category 6 into the United Kingdom which had been concluded for the year 1978 only, India agreed to extend it from 1979 to 1982 to the following levels:

Category	Unit	Member State	1979	1980	1981	1982
6	pieces	United Kingdom	165 000	174 900	185 394	196 518

4. It is the understanding of both parties that the provisions of the Agreement which concern exports of products subject to quantitative limits established in Annex II, in particular the licencing procedures set out in Protocol A, shall apply to exports of products

from categories 6, 17, 21 in Benelux, 6 in the United Kingdom and 68 in Italy as from 12 February 1979. From that date, the competent Indian authorities will issue export certificates and certificates of origin within the limits agreed between the two parties.


NIGAM PRAKASH

For the Government of India


F. LE BAIL-ELLES

For the European Economic Community

MEMORANDUM OF UNDERSTANDING

1. Consultations were held on 25 January 1979 in Brussels between representatives of the Republic of India and the European Economic Community concerning Indian folklore textile items. These consultations were held in the context of the Agreement between the Community and India on trade in textile products initialled on 23 December 1977, and especially to Protocol B thereof.

2. At the end of these consultations, the following agreement was reached :

a) a list (in Annex) is established of those items which are to be considered as Indian folklore items. This list, including the general definition of Indian items as well as the particular definition of each of the items, is an integral part of the Agreement between the European Economic Community and the Republic of India.

The photographs attached to the list are to be taken as indicative samples for the understanding of the definition.

b) for three styles of items (short lucknow chicken kurta, woven cholis and lungi) it is agreed that the Community may seek consultations whenever it is considered necessary, in the interest of reaching a mutually acceptable solution.

c) three items mentioned in the original Indian list (Thallis : bags, purses; chatta : decorative handicraft umbrellas; decorated boxes) are not covered by the Agreement, irrespective of textile material having been used.

Brussels, 26 January 1979

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AGREED LIST OF INDIA ITEMS I.E. TRADITIONAL
FOLKLORE HANDICRAFT TEXTILE PRODUCTS OF INDIA

India items are traditional folklore handicraft textile products, uniquely and historically Indian, made in cottage industry. They cover the products enumerated below (cloths and clothing accessories, decorative furnishing) and such other items as may be agreed upon from time to time.

I. Clothes and clothing accessories.

All the garments and accessories listed below are uniquely and historically Indian traditional folklore textile products on account of their similarity in shape and design with those of clothes and accessories traditionally worn in India.

The products listed below must have the following characteristics :

- they are produced in cottage industry units
 - they do not include zip fastener
 - they are ornamented in the characteristic Indian folk styles, using one of the following methods :
- * hand painting, hand printing, handicraft batik or handicraft tie and dye (kalamkari)
 - * embroidery by hand (zari)
 - * appliqué work of sequins, glass or wooden beads, shells, mirrors or ornamental motifs of textile or other materials by hand
 - * extra-weft ornamentation of cotton, silk or art silk, metal thread (zari).

NO.	NAME	DESCRIPTION	
1	KURTA	a loose, almost straight-cut shirt or tunic-like garment, reaching to the hips, mid-thighs, knees or ankles with quarter, half or full length narrow or loose sleeves, with or without buttons. (not plain)	
2	PHERRON	a short or full-length, extremely loose fitting dress with long, loose sleeves, without buttons, embroidered, ornamented or printed.	
3	CHOLA	a full-length, loose fitting dress-like garment with sleeves, mainly for indoor wear.	
4	CHURIDAR PYJAMA	trousers, loose at waist (with draw-string or hooks) tapering to a narrow fit at the ankle.	
5	SALWAR	loose-fitting trousers, legs either straight or baggy with extra fullness at the thighs.	
6	GARARRA	loose-fitting trousers with frills or flaring below the knee.	
7	TAIBA	loose-fitting trousers with typical Indian hand ornamentation.	
8	LUNGI	a long cylindrical garment worn as a wrap around the lower half of the body	
9	ANGHARKA	a full-length, light-weight coat-like garment closing in front with a decorative cord or ribbon, with sleeves.	
10	BAGAL BANDINI	a knee-length or full-length jacket or coat-like garment closing at the side with strings, with half sleeves or without sleeves.	
11	ABA	a full-length dress with close fitting bodice, long, wide skirt, with sleeves.	
12	BURKA	a full-length cape-like garment, covering the wearer's head and body, with aperture for eyes covered with gauze or lace.	
13	JAWAHAR JACKET	a loose-fitting jacket or waistcoat worn over a kurta, with or without buttons.	
14	CHOLI	a short bodice with or without sleeves crocheted or woven.	
15	CHAGRA LAJENGA	an ankle-length, very wide skirt with draw-string or hooks at waist.	

No	NAME	DESCRIPTION
16	PAVADAĪ	a set made of a full- or ankle-length skirt and a bodice
17	DUPATTA	a very light woven scarf about 120 cm x 80 cm worn with kurta and churidar.
18	OHDANI	a cloth about 2m x 1m with much ornamentation.
19	PATKA	a long stole, non-printed, ornamented with art work.
20	CULU BAND	neckband with traditional art work.
21	KAMARBAND	decorated waistband and textile belt.
22	BAZUBAND	decorative arm-band.
23	MATTARATI	decorative forehead band.
24	SAFA	headwear made up of traditional embroidery work

II DECORATIVE FURNISHINGS

25	TORAN	a textile article, traditionally used to decorate door-posts, embroidered or with appliqué work in folk motifs.
26	TOMBAL	cylindrical hanging with appliqué work of hand-printed, hand-painted or hand-embroidered fabrics, traditionally hung from ceilings or in doorways.
27	SHAMIANA	canopy or awning with appliqué work of squares or triangles in contrasting colours, used as a ceiling decoration.
28	KALAMKARI	wall-hangings with mythological scenes depicted by hand-painting or hand-printing using wax.
29	TEMPLE HANGINGS	hand-painted or hand-printed hangings with traditional mythological or religious motifs.
30	CHAKLA	embroidered wall-hangings, with or without mirror work, depicting folk motifs.
31	BATIK WALL PIECES	wall hangings of cotton, with designs created by the traditional handicraft batik process (hand-waxing, dyeing and boiling being repeated for each colour).
32	CHANDANI POSH	a decorative cover for a teapot or coffee-pot.
33	TAKIACILAF	a cushion cover decorated with Indian motifs.

No.	NAME	DESCRIPTION
34	PULKHARI	decorative embroidered cloth with close darning stitch employed with strands of untwisted silk to make the flower-like embroideries.
35	GODDIPOSH	decorative version of the bedspread, sometimes quilted.
36	HAND-KNOTTED CARPETS	having woollen or cotton warp and weft and a woollen knotted pile, of which each knot or loop is made by hand and joins two warp threads. After each row of knots is completed, a weft thread is passed through the warp. The pile is subsequently shorn by hand to give the carpet the desired thickness. The traditional patterns used are common to India and neighbouring regions of south and central Asia, and usually consist of stylised floral, animal and geometrical motifs, in either a single design or repeated several times within a border. Carpets with traditional pictorial designs (e.g. court, hunting, polo, jungle scenes etc.), modern designs with Indian motifs from ancient monuments and murals, and carpets in a single colour, without pattern, are also produced by hand in India.
37	HAND-WOVEN CARPETS	of the <u>Kelem</u> , <u>Schumak</u> and <u>Karamanie</u> types
38	GABBA	floor-coverings produced by hand-embroidery or by appliqué work on a base consisting of woven wool, felt or jute, with or without a cotton backing.
39	NAMDAS	a floor covering with felted woollen surface with or without traditional embroideries in various shapes and sizes.